By Jay Carmody

They have made a corking movie out of Robert Penn Warren's Pulitzer Prize novel, "All the King's Men." Indeed, the screen version which opened last night at the Playhouse should collect a few additional awards, for Robert Rossen has made it a sizzling study of the corruptive force of political power.

THE CAST.

Broderick Crawford

elaborate system of blackmail;

and when the showdown came

he resorted to simple force to

Rossen has produced and di-

credulous public.

Willie Stark's.

John Derek Joanne Dru John Ireland

Warren's demagogue turned loose on a democracy too innocent to recognize a political demon is to recognize a political demon is a man to deep-freeze the heart. As movie hero-villains go, he is the best character the screen has the Playhouse. THE CAST found in a long time, and surely willie Stark
"All the King's Men" makes the Tom Stark
Anne Stanton dramatic most of him.

dramatic most of him.

Willie Stark, the label the man wears, is played by Broderick Crawford and he never did a better job. Yet the full view of Judge Willie, the exposure of his rotten Dolph Pillsbur, human essence, is the work of a large gifted cast which includes Mercedes McCambridge, Joanna Dru, John Ireland, and many others.

Willie, a supposed paraphrase of the late Huey Long, is the fellow most likely to be remembered among a year's film characters. His climb from backwoods buffoon to demented dictator is drama not to be missed, especially in a day when political uncertainty lies so uncomfortably upon all mankind.

tion of the screenplay makes it and, more han that, of the system 7:50 and 9:55 p.m. a sharper X-ray of Willie Stark.

His tale begins in a small, eyed political machine beats him the soft driph iditte. The hamlets, a.m., 1:35, 3:35, 5:40, 7:40 and dripe "Pebellica" in Maries City in his first quest for office. The to the tough, scarred surface of shedre middle and the plush ones where 11:15 a.m., 1:50, 4:35, 7:20 and the huge country clown. Next time shady victories are celebrated. 9:55 p.m. out, life and dirty politics give him Just as effective are the marble Little—"Hamlet"; 10:20 a.m., 1 a break. He becomes a community palaces of politics and learning, 3:40, 6:20 and 9 p.m. a preak. He pecomes a community the supreme monuments to Willie's National—"The Fighting Man whose veneer of idealism needs only a tiny crack for the power lust in him to come roaring capital slickers, a newspaper columnist and a hard, wise girl show him the way. Willie is off to a ruthlessness his old machinemade enemies never conceived.

If Willie's story were not rigid history, it would have a fairy tale incredibility about it.

It is, however, an old headlines patrician in Willie's reaper. account of a power-crazed politico You should not miss them, or Richmond"; 11 a.m., 1, 3, 5, 7:05 who got the mob behind him, the others, in "All the King's and 9:10 p.m. "Always Leave whipped it to an emotional frenzy, Men."

Them Laughing": 11:15 p.m. whipped it to an emotional frenzy, Men." and rode this dizzy force wherever his whims led him.

Willie's whim was empire. He was willing that every man should be a king, if he could be the king of kings. He bought power with every device ever used. He built roads, improved markets, constructed schools, made the State university an architectural model and bought it a football team Willie could be proud of. He built hospitals, established medical centers, and extended nearth services

All of these on the surface were good, but the core of them was rotten with Willie's own rottenness, his mad worship of power for power's own impure sake.

In both his personal and official life he was as inhuman as his creations looked humane. Everything he created, everything he touched became corrupt, and the Playhouse picture takes a look at most of it.

On the private side of his being, Willie is shown two-timing the wife who led him out of illiteracy. four-timing the tough-hided girl who made him Governor and seducing the flancee of his most patrician and faithful friend. In his public role, he established a new high in bribery and wanton waste of State monies; to repress his enemies he established an

EVENING PARKING 40c 6 P.M. TO CAPITAL GARAGE 1320 N. Y. Ave. N.W. Between 13th and 14th



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Brandied Mince Pie Peach Melba Swiss or American Cheese with Saltines Coffee





ON THE BLOCK - Claudette Colbert plays the leading teminine role in the comedy, "Bride for Sale," opening today at Keith's.

Where and When **Current Theater Attractions** and Time of Showing

his own son whom he maimed for and 9:55 p.m.

rected "All the King's Men" with 7:15 and 10 p.m. Stage shows: a clear eye to its riches. He has 1, 3:45, 6:30 and 9:15 p.m.

which spews the type upon a Dupont-"Monsieur Vincent"; 1:30, 3:30, 5:30, 7:35 and 9:40 p.m. His settings have been chosen Keith's-"Bride for Sale"; 11:35

the hotels where shady deals are Metropolitan-"Special Agent"

of the Plains," 11 a.m., 12:50, From top to bottom of the cast, 2:40, 4:30, 6:19, 8:05 and 9:55 p.m. including scores of amateurs, Palace-"Pinky"; 11 a.m., 1:05, Rossen's cast rises to the challenge 3:15, 5:25, 7:35 and 9:45 p.m. Playhouse - "All the King's Crawford is splendid in the Men"; 9:40 and 11:40 a.m., 1:45, film's major role, but no better 3:50, 5:50, 7:55 and 10 p.m. actually than Miss McCambridge, Trans-Lux-"The Fallen Idol": film newcomer, as the hard-bitten 11:30 a.m., 1:20, 3:05, 4:55, 8, and

Sadie Burke; or than John Ire- 11:10 p.m. "Holiday Inn"; 6:30 land as the befuddled, tortured and 9:30 p.m. Warner-"Miss Grant Takes

AMUSEMENTS.





REYNOLDS - DALE - ABEL

MARK SANDRICH - IRVING BERLIN

oon Play by Cloude Binyon . Adaptation by Elmer Rice

A PARAMOUNT CHAMPIEN

STARTS TOMORROW—OPEN 10:45 A.M.

14th at H. N.W.—Plus Our Complete Newsreel Digest

## Hollywood Diary Gene Autry One-Nighters Pay Off Well

Sounds like good casting.

**RKO KEITH'S** 

ROBERT

RIPE FOR SAL

SPOTLIGHT ON MEXICO

A NEW

THIS IS AMERICA

SPECIAL ADVANCE SHOW TONIGHT

Ambassador 9:55 p.m. . No Advance in Prices

COME

EARLY

at Warner at 11 p.m.

and at Ambassador at MIDNIGHT.

Last Showing Tonight "Miss Grant Takes Richmond" at Warner at 9:15 p.m. and

WAS ONE RICH

BUSBAND!

AMUSEMENTS.

– By Sheilah Graham –

HOLLYWOOD. Douglas Fairbanks might be. He Lois says "I can't wait." Gene Autry made \$800,000 on is reading the script. his last tour of 56 one-nighters in 61 days. He goes out again Jan- "Jack of Diamonds." It's about

uary 14 for 67 dittos in 71 days. the fascinating—to the gals who His aim-\$1,000,000. It's all very get them-diamond-cutting instylish. The troupe travels by dustry. chartered bus; the two horses by Lila Leeds can legally come horsecar, and Gene pilots his own back to California before her five- Mendl at all the current parties year exile is over. All she has to

Ronald Colman has a clause in do, according to her lawyer, Grant his contract that he is not to re- Cooper, is ask permission. I hope ceive any advertising for his ap- she will be allowed to earn a pearance in the Bing Crosby pic- living. That's the shortest cut to ture, "Mr. Music"! This is some- rehabilitation. thing new and unheard of for an actor.

Celeste Holm explains why she turned down the plum "South Pacific" touring lead. "It would have meant leaving my husband and son for two years. It's difthey could join me. But not on get along with. And he was apferent for a New York play-then the road." Celeste's engagement prehensive about their picture, Maurice Evans, in New York, is thing is peaches and cream, with in "She Stoops to Conquer" with for two weeks only.

Glenn McCarthy can take pun-Ambassador—"Miss Grant Takes ishment, then come back for more. dispose of the stubborn, including Richmond"; 1:45, 3:45, 5:45, 7:50 He lost every cent of the \$450,000 invested in his first picture, "The Capitol-"The Gal Who Took Green Promise." Now he is lookthe West"; 11 a.m., 1:45, 4:30, ing for a new movie to produce. Every one told him he would lose his shirt in the mammoth Shamdetail of Warren's novel is absent the picture of a demonstrated realistic picture of a demonstrate realistic picture r cent full. That's good.

Jean Parker's about-to-be-divorced husband, Curtis Grotter, No. Jean won't be the star. But

ter who knew all about matrimone, but too little about love! You'

COLBERT · YOUNG

AMUSEMENTS.

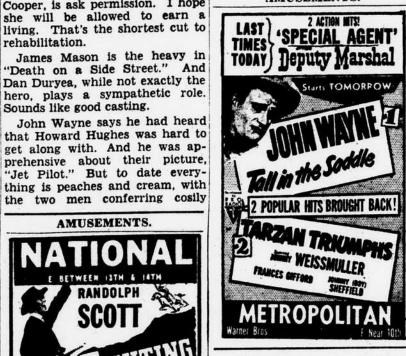
every day. The starting date is

now November 29. Lon McCallister gives 16-yearold Lois Butler her first screen kiss in "Blaze of Glory." Having studied Lon's technique with Jeanne Crain and June Haver.

Denise Darcel's ex-GI ex-mate, William Shaw, makes his acting debut in "Stardust" at the Highland Playhouse. Denise came to this country as a war bride.

Joan Fontaine with Sir Charles (See GRAHAM, Page A-15.)

AMUSEMENTS.

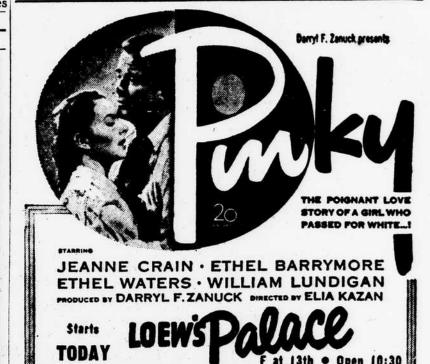


Starts TOMORROW Open 10:45 WALTER FLYNN·GARSON PIDGEON·YOUNG

AMUSEMENTS.

AMUSEMENTS.

Ends Joday . Columbia . "THAT MIDNIGHT KISS" Technisoler







Based upon the Pulitzer Prize Novel "All The King's Men" by Robert Penn Warren Broderick CRAWFORD - Joanne DRU - John IRELAND - John DEREK - Mercedes McCAMBRIDGE

**STARTS** TODAY

HE FALLS

REGULAR CONTINUOUS

PROFORMANCES start TOMORROW

at WARNER at 10:45 a.m.

at AMBASSADOR at 1 p.m.

13th near f

And AMBASSADOR

THE PLAYHOUSE 15th AND H STREETS - ST 8500

Writton for the Scroon and Directed by ROBERT ROSSEN

DOORS OPEN 9:15 A.M.

100

PICTURE IVE EVER SEEN

LAST TIMES TODAY

Miss GRANT TAKES

RICHMOND" at WARNER at 1-3-5-7-

1:45-3:45-5:45-9:55 p.m.